

The Lawrentian

VOL. 76, NO. 18

LAWRENCE COLLEGE, APPLETON, WIS.

Friday, March 8, 1957

Wisconsin State Historical Society
816 State St.
Madison, Wis.

Subhead Petitions Due Today; Results Decided in 10 Days

Social, Homecoming, Union, Pep, Polling,
Convocations, Handbook, New Student Week

Petitions for the heads of the various committees, as well as for the positions of SEC Vice-President and SEC Treasurer, are due today, and should be left with Phil May at the Phi Delt House.

Also open are undergraduate positions on the Alumni Board. Only two positions are available to undergraduates.

This Sunday, the Selection Committee, will sit down to review the collected petitions, and will screen them for the purpose of eliminating the less desirable ones. The Committee consists of Phil May, Sally Steele, Pat Gode as head of WRA, and the heads of the separate committees.

Next Monday night, March 11, the successful petitions will be presented at the SEC meeting, to the representatives, who hold the names a week, presenting them for group vote at each of their fraternity and sorority meetings, a week later, March 18. Final selection will be later that night, March 18, at the SEC meeting, 10 days after the petitions were originally presented.

Former Lawrentian New Basketball Coach

Donald Boya, 28 year old coach at Francis Parker high school in Chicago and an athletic great of Lawrence college in the late '40s, has been named basketball mentor for his alma mater.

The appointment was announced Monday by President Douglas M. Knight, who added that it must yet be approved by the college board of trustees.

Boya's basketball team at Parker finished its season last weekend with a 21-record, undefeated both in round robin and tournament play in the private school league of Chicago, the third time in the history of the league that one team has won both.

Boya attended Lawrence from 1946 to 1950, during which time he played on three Midwest conference championship football squads, was named most valuable gridman as a sophomore, captain and all-conference in his senior year. He also captained the basketball squad.

While a paratrooper from 1950 to '52, Boya played a great deal of service ball for Fort Campbell, Ky., where he was a teammate of Milwaukee Braves pitcher Bob Buell.

78% of Campus Voted Friday; 51% of Voters Elect Dunbeck

Steele, Leatham Get Write-in Votes
As Amendment Fails in Own Goal

The polls closed at 4:00 last Friday afternoon, and by a few minutes after 4:30 the word was final. Joe Dunbeck had won the SEC presidency from John Owen for the forthcoming two semesters.

Excited groups of people were shortly seen running over the campus trying to locate Dunbeck, who was soon found near Peabody House.

The Editorial Board discussed

the significance of the election in its 5:00 meeting that afternoon (Ed. Note. . . See editorial page.)

The polling committee revealed that 638 ballots were cast out of a total campus population of 817 students. The results were Dunbeck, 327; Owen, 281; Sally Steele, 20; and Jack Leatham, 1. There were 8 blank ballots.

The amendment had more favorables than nays, 337 to 292, but 544 favorables were needed, that number being two-thirds of the total school population. The amendment proposed that two-thirds of the students "voting at the time", not, as is now law, two-thirds of the entire student body.

The campaign, generally speaking, was a colorful one. In Convocation Thursday John Owen gave a short speech, followed by Dunbeck with a longer one. Demonstrations took place Thursday night.



Ethan Frome matinee Sunday 2:15 p. m.

Two one-act plays will play in the Union next Thursday. Titles are "Cathleen Ni Hoolihan" and "The Gamblers". Curtain time, 7:30.

Lutheran Student Association dinner meeting, 6 p. m. Sun., March 10th. Movie: Report from Hanover; The story of the last Lutheran World Federation meeting.

Canterbury Club All Saints Episcopal church 6:30 p. m. March 10th. Evensong will be sung followed by a discussion entitled "How Liberal Should We Be in Our Education."

INSIDE THE LAWRENTIAN THIS WEEK

Mains Hall Survives 102 Years	P. 3
Detachment No. 935 Passes in Review	P. 6, 7
Secrets of College Avenue Revealed	P. 8
Cyclical or Not? A look at the facts	P. 10
Open Letter	P. 12

Dunbeck Accepts Gavel from Dehmel

The SEC moved to the Union Lounge last Monday night for a short inauguration ceremony. Rolf Dehmel opened the meeting with a farewell speech. He said that through his work he had learned that "Lawrence is a great place."

He expressed his gratitude to his officers, committee chairmen, and the members of SEC for their cooperation in the past year. Dehmel presented the gavel to Joe Dunbeck in a simple ceremony, saying, "He needs the cooperation of everyone."

to make the SEC the type of organization that "we want it to be." Dunbeck then introduced the guest speaker of the evening, President Knight.

Chuckles arose from the audience as Dr. Knight called his remarks those from a president, to presidents, concerning presidencies in general. He said that he was very interested in the success of the SEC although not directly involved. He expressed his confidence in the student body, calling it an unusually mature group which he hoped would take full advantage of the opportunity to assume the responsibilities open to them.

Dunbeck adjourned the meeting since there was no other business on the evening's agenda.

Editorial Board Inaugurates Critical Evaluation of Faculty

Study Will Encompass Many
But Will Not be Printed in Paper

Preliminary planning has been completed, and the Editorial Board of The Lawrentian is currently launching an unprecedented study.

It will consist of an evaluation of the faculty as seen through the eyes of the students. It will examine the effectiveness of both the teaching and the course structure of the faculty, department by department, as seen by students at the present time.

The Board will study one department per week, starting now and continuing for the rest of the school year.

Procedure

Led by a member of the Board, a group of selected major students in each department will hold an informal discussion of that department. As an aid to coherent evaluation, questions prepared by the Board member will be used at the outset of each discussion. The function of the Board member, it should be noted, is purely one of administration. He will "funnel" the opinion and record the results.

In no case will a Board member ever lead discussion of his own major subject, though he will probably contribute as one

of the majors when his subject comes up.

Only students with an A or B average in the department will be chosen to attend the discussion, as they will be less liable to be prejudiced. The Board felt that a careful study, done conscientiously in this way, would be at least reasonably reliable.

This type of student-faculty evaluation has been done on quite a few campuses in both East and West, but nothing of the kind has ever been done at Lawrence, as far as the Board knows.

(The Board feels that this study is an important step in the directions of more effective teaching and of a more vital relationship between students and faculty in general. Through communication, campus unity may be increased.)

Not Printed

Another purpose was to have been that of aiding the students in the choice of their courses, but this would have necessitated the printing of the critiques in the Lawrentian, and after lengthy deliberation and consultation, the Board decided against printing the results of the studies.

While many of the other schools which have done these studies, have printed them in their campus newspapers, notably Yale and Haverford among others, the Board felt that size of school makes a difference as to the feasibility of publication. Also important is time of publication, such as not now but in the fall, when students are actually registering for their courses. Indeed, some of the effectiveness of the study might even be lost, through ill feelings, if the results were printed, the Board felt.

As a result, the only person who will see the evaluations will be the individual teacher in concern. The possibility of printing the evaluations after approval of the professor was discussed, but it was not favored.

Psychology

One study has already been completed; a report on the psychology department was delivered to the department on Wednesday.

Other departments which will be reviewed in the following weeks, though not necessarily in the order given, will be: chemistry, history, biology, government, physics, philosophy, economics, art, religion, anthropology, mathematics, theater and drama, and English.

Four Students Excel on Exams

Four top ranking high school seniors from three states have been named winners in the 12th annual prize fellowship contest held on the Lawrence college campus last weekend.

Topping a field of nearly 80 candidates, all of whom stood in the upper ten per cent of their high school classes were:

Lawrence Bouquet, Neenah; Ashley Haase, Crystal Lake, Ill.; Jeffrey Lawrence, Milwaukee; and JoAnn Nelson, Stambaugh, Mich. First alternate is Sharon Doyle, Minneapolis, Minn.; while second alternate is Kay Englemann, Park Forest, Ill.

The four top ranking students will receive full tuition of \$700 each year until graduation provided an honors average is maintained.

Entries for the fellowship contest were received from Michigan, Minnesota, Illinois, Iowa, South Dakota, Indiana and Missouri. This year, each contestant was obliged to take

the scholastic aptitude test of the College Entrance Examination Board in either December or January prior to coming for the contest. Additional examinations were administered on the campus, and each student was interviewed by a faculty member as well.

Students guests on the campus were entertained by a reading of Christopher Fry's "The Light Is Dark Enough" given by Mrs. Ted Cloak, and a social hour after the examinations. They were lodged in Sage, Colman, Ormsby and Brokaw halls.

Badger State Tops For Students Who Finish High School

Wisconsin tops the nation in the percentage of students who complete four years of high school, a University of Wisconsin education professor reports.

Prof. Clifford S. Liddle said recently that the state's total of 80 per cent is the best figure in the country.

Conservatory Serves as Way Of Life for College Students

By Marguerite Schumann

The people who have to live next door to all the yodeling sometimes take a dim view of the Lawrence conservatory of music, but those beyond that critical one-block radius think it's pretty fine.

Lawrence has been in the music business since opening day in 1849; then it was lumped with china painting and embroidery in the "ornamental branches." But from its one-woman beginning it has grown to be a professional school of more than a hundred full course students, another 90 part-time students and 15 faculty members.

In 1891, the first lonely bachelor of music was graduated, but since that time exactly 510 young people have gone out with sheepskin in hand, pitch-pipe in pocket and missionary fire in eye. This number does not include another large group that got a diploma after a two year course which was in the curriculum for many years.

Spiritual home of all "con spooks", (a college nickname they wear with professional pride), is Peabody hall, a low stone structure on the corner of Morrison and Lawrence streets that has crawled like a pumpkin vine into several wooden annexes. It is this building, outgrown since 1925, that will be replaced when the Lawrence Development Fund For Greater Service comes to a successful conclusion.

A Way of Life

The conservatory is not only a course of study—it is a way of life. The fires of dedication burn bright in conservatory practice rooms; but its inhabitants are the first to agree that all work and no play makes dull boys and girls. So the conservatory is their social life too. . . interminable sessions of lobby-sitting on hard blue benches; heckling the faculty who stroll through; jam sessions in the practice rooms worked in between Bach and Beethoven; and coffee breaks at the conservatory union—Voigt's drug store a half block away in the business district.

More than any one person, "The Judge"—known more formally as Dr. Carl J. Waterman—was the conservatory for 43 years. From 1910 to 1953, The Judge was the oldest settler on the staff, and the gruff darling of more than 2,000 choristers. It was The Judge's touring choir, beaten annually into shape for 23 seasons in spite of measles epidemics, wartime drafts and directoral broken ankles that brought Lawrence some of its widest musical eminence.

Now "The Judge" has handed his baton to LaVahn Maesch, now director of the conservatory, and is enjoying a vigorous retirement in Appleton. But as proof that old choristers do not forget, there is a handsome oil portrait of Waterman painted by one of New York's leading artists. In it "The Judge", resplendent in his retirement suit, peers benignly over his glasses; a characteristic expression when he was listening to singing that particularly pleased him.

What is the Lawrence conservatory of music? Like all living things, it is more than the sum of its parts.

It is its faculty. . . Lawrence is proud of its alumni on the staff. It likes to think that the best people not only come to Lawrence, but stay there. LaVahn Maesch, distinguished organist, composer, musicologist and conductor, heads the staff; and three other Lawrentians are now on the faculty. More than a third of the staff are active composers. Six have published ambitious musical works—symphonies, sonatas and smaller pieces.

Its Program

It is its program. . . The secretary of the conservatory is kept busy turning away would-be students of the xylophone and accordion; but any legitimate branch can be studied—piano, voice, organ, band, orchestral instruments, and harpsichord. The academic side of music is fostered by courses in theory, history, composition and an education.

It is its impact on students. . . The conservatory has many more customers than its 100 plus full course students. Two hundred collegians sing in the choral society (which presents the annual Christmastime performance of Handel's "Messiah," as one of the Fox Valley's most highly regarded traditions); another hundred are in the band and orchestra (which contribute a total of six adult-level concerts a year); and in all, about 40 per cent of all Lawrence students—con and college alike—make music in ensembles.

Impact on Community

It is its impact on the community. . . Lawrence's 52 recitals a year, its half-dozen artist series programs and other entertainments form the backbone of the community's cultural life. Conservatory students serve Appleton's churchgoers each Sunday when 80 of them forgo the luxury of late sleep to sing in church choirs. Many organ benches are pre-empted by Lawrentians, faculty members serve as choir directors, and the recognized ex-

cellence of church music in this area is stimulated by them.

It is its alumni. . . teachers, the leaven in the loaf anywhere, make up Lawrence's greatest contributions to music. More than 60 high schools in Wisconsin are staffed with Lawrence musicians. Other alumni posts look like a shelf full of college catalogues, from coast to coast. A Lawrence team teaches at Boys' Town, a Lawrentian's band has lead the New Orleans Mardi Gras parade, and others have strayed to the Hawaiian Islands and Mexico for their music teaching careers.

Lawrence Singers

Lawrence singers have been heard from the stage of opera houses in Paris, Rio de Janeiro and along the bright lights of Broadway. One of the most active is soprano Shirlee Emmons, '44, who last season won rave reviews in the Broadway showing of Deems Taylor's opera "The Mother of Us All" and won the Greenwich Village "Voice of the Year Obie" from the hand of Shelley Winters.

Wherever you find a Lawrence musician—from the bright beaches of Maui to a school room in Jodunk Junction—you will find a warm and peculiar kind of affection for their alma mater. They know that there are precious few places where serious students of music in a professional school can enjoy the life and color of "college life." They are proud to have been trained on a campus where music was happily wedded to the liberal arts.

Roberta Luce to Give Recital

Miss Roberta Luce will present her senior cello recital this Sunday evening at 8:15 in the conservatory recital hall.

Miss Luce is a student of Marian Wolfe Ming. She will be assisted on the program by Edward Smith, pianist.

The program is as follows:
Fifth Solo Suite in C Minor Bach

Prelude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue
Concerto in D Major . . . Haydn
Allegro moderato
Adagio
Allegro
Sonata in F Major,
Op. 99 Brahms
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Students Present Recital at Con

A brass quintet and three violin soloists will be featured this afternoon on a student recital to be held at 3:30 in the conservatory recital hall.

Members of the brass quintet are Mary Holverson, Tom Christie, trumpets; Janice Dimmock, horn; Joel Blahnik, trombone; and Fred Noack, tuba. Violinists on the program are Margaret Johnson, Patricia Gode, and Robert Wilson.

Accompanists for the recital are Jerry Tesser, Connie Gitzel, and Ronald Sindelar.

The program is as follows:

Sonata in D Major Handel
Adagio
Allegro
Margaret Johnson, violin
The Oxford
Passacaglia Brown
Robert Wilson, violin
Six Pieces for
Brass Quintet Johann Pezel
Intrade
Sarabande
Courente

3-POINT CLUB

"A certain pond in Central America is a perfect circle 20 feet in diameter. Every year a magnificent water-lily appears in the exact center of the pond. The lily grows with remarkable rapidity, doubling its area every day; at the end of exactly 21 days, the lily fills the entire area of the pond. Then it dies away and for twelve months no more is seen of it.

"At the end of how many days from its first appearance does the lily occupy half the area of the pond?"

Ballade
Sarabande
Gigue
Mary Holverson, trumpet
Tom Christie, trumpet
Janice Dimmock, horn
Joel Blahnik, trombone
Fred Noack, tuba
Concerto in A Minor Bach
Allegro (1st movement)
Patricia Gode, violin



Sociology

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Saint Patrick's Day Cards

ST. PAT'S DAY, MARCH 17

CONKEY'S BOOKSTORE

Main Hall Heart of Campus And Activity For 102 Years

Appleton's oldest landmark will celebrate its 102nd birthday in June. It is Main hall on the Lawrence college campus, and it has been poking its head above the trees for exactly 102 years from next June 28.

Partly because Main hall has been the heart of the college, and partly because it was the heart of the whole city in the pioneer days, exciting things have always been popping around it.

Shaky Start

For example, the building got off to a real lively start when the cornerstone was laid. They had knocked a rough speaker's stand together for the occasion—an extremely rough one it proved. During the middle of the service the stand collapsed and all the dignitaries went crashing to the ground. The worst casualty was a large whale oil lamp that spilled over the high silk hat of the president. The dedication was saved from becoming a comedy, however. One of the most famous circuit riders of the whole northwest territory had ridden his horse up from Prairie de Chien, and his speech saved the solemnity of the day.

While Main hall was in construction another violent inci-

mentence Lawrence hadn't heard of equal rights for women. The three girls in the graduating class had their commencement the night before, so they wouldn't detract from the male splendor of the day.

Main hall's chapel was the scene of one of Appleton's most dramatic incidents during the days of the Civil war. Things were going badly for the Union forces, and so Appleton had a big patriotic rally in the Main hall chapel to raise recruits. During the course of the evening one of the Lawrence professors, Henry Pomeroy, whose family, incidentally, still lives in Appleton, stood up and gave a brilliant speech. He closed with these words: "I am not going to ask any of these people to go to war, but I am going to ask some of them to come with me to the war." The next day he organized his company and every single man student at Lawrence enlisted. The men went off and left the college in the hands of the girls, who presumably had plenty of time for knitting union blue socks.

Main hall was the place where probably the most famous poem to come from Appleton was written. A young man from Shiocton by name of Eben Rexford was a student at Lawrence and lived in a room in Main hall when he scribbled a set of verses which he titled "Silver Threads Among the Gold," in his room one night. He sent the poem off to a newspaper, it was published, and a couple of years later a songwriter picked it up and set it to music. Today it is one of the nation's most loved old-time sentimental songs, and included in nearly every community songbook.

One Fine Day . . .

Main hall and its broad front lawn was a gathering place for many community celebrations when the city was young. Little circuses pitched their tents and set up their ferris wheels in front of it, and everyone came to see the fun. There was a circus in town right across the street from Main hall one memorable day in the summer of 1886, when the first electric streetcar in the entire world clanged its way past the campus. That was about the only time that the show didn't go on, for everyone at the circus poured out of the tent and onto its sides.

How Now?

Main hall has been the scene of a lot of undergraduate pranks in a hundred years, you can imagine. At one time it was considered great sport to coax a cow up into bell tower, which was no easy job up ten different flights of stairs. Then, of course, the students let the faculty worry about getting the cow down.

Skeleton Out of Closet

Several other occasions the skeleton from the science department was observed attached to the flagpole on the dome, its bones rattling in the wind. And when Appleton householders still had picket fences running around their yards, it was real varsity activity to lift front gates on Saturday nights and pile them in a neat stack in front of Main hall. Many a snorting householder spent the hour of public worship on Sunday morning going through the pile and claiming his own gate.

The bell in the tower of Main hall was once used as a class-bell for the whole college, but now is rung only for special occasions—like a football victory. Loyal alumni saw to it

that the bell rang out on V-E and V-J days of World war II.

In spite of 102 years of steady use, Main hall, built in the massive Greek revival style, is as sturdy and handsome today as when they first started to quarry rock for it from the bottom of the Fox river. Some of the old wavy panes of glass are still there, and student initials on window sills can be found with dates of 90 years ago.

In spite of its age, Main hall has needed only one face lifting—and that was a few years ago when a new back porch was added as a centennial birthday present. And only one face lifting is pretty good for an old girl a century old.

Looking Backward

Spirited Reporter Reveals Truth About Antediluvian Convos

Quoted from the Appleton Crescent for the week of June 30, 1877:

Excerpts on the Preparatory Exhibition during commencement week at Lawrence University.

We wish we could commend the audience for its

Guardian Angel Helps Natalia

In 1953, the Alpha Psi chapter of Kappa Alpha Theta financially adopted Natalia Sitowski, an 8-year-old Polish

good behavior but candor compels us to assert that it was the most rude, boorish and disorderly audience that ever convened inside College walls.

The gallery ushers, too, were incompetent, careless and inculpably careless of their duties.

Carson Rogers declaimed on Napoleon Bonaparte. This was finely delivered and should be highly complimented. Frank W. Cooley delivered an oration on "Might not Right." Mr. Cooley's delivery was the best of the evening though his oration was not.

Miss Wright delivered a recitation on the "Present Crisis" with just 36 gestures too many. Mr. J. Wright next "harped" about slavery. An accident happened to this piece during the delivery, since the bottom fell out of it, but after some deliberation it was repaired.

W. W. Smith spoke the best oration of the evening, but he was embarrassed and did not seem to enter into the spirit of the piece.

The Lawrentian 3
Friday, March 8, 1957

Ukrainian girl, through Foster Parents Plan Inc. Fifteen dollars is contributed monthly, of this sum the child receives \$9 each month as an outward cash grant. The remainder pays for periodic food and new clothing packages.

Since '53 they have received letters, pictures and photographs, all telling about her activities, family and friends. In each letter her appreciation for the help given her is shown. Here is an example taken from a recent letter:

My dear Foster Parents,

Again I want to write you that I received the monthly money and thank you most heartily for it. My mother bought me food and clothing with it. I close my letter with a thousand greetings and kisses. My parents and brother thank you too and send you best regards.

Natalia S.

This exchange of correspondence creates a warm personal relationship between the foster parents and child.

If any other organizations on campus are interested in lending a "helping-hand" full information may be obtained by writing to Foster Parents Plan, 43 West 61 Street, New York City.



dent occurred within its walls. One of the college boys with a yen for climbing decided one day to go up the scaffolding to the fourth floor rafters and stunt around a bit, probably to impress the hoopskirted coeds below. He missed his footing and came plummeting to the basement, hitting quite a lot of the construction on the way. His chums picked him up thinking he was dead, but by the time they got him to one of the nearby houses he had rejoined the world. He lived to a ripe old age and was a very stern schoolteacher.

Two-Story Room Once

Once Main hall was completed, the two story chapel that used a block of the third and fourth floors became the public meeting place of the town.

Lawrence's first commencement was held in the MH chapel in 1857. The solemnity of the graduation ceremony was somewhat ruffled by the fact that the diplomas that were coming from the east on the Lake Winnebago mail boat was sunk the day before, and there were those sheepskins floating around in the water somewhere. The professors came to the rescue with their old diplomas, for stage purposes, but they were a sorry looking lot of sheepskins—different sizes and gray with age. The honor students at the first commencement delivered their orations in Latin—you really had to work to be an honor student in those days. And even in its first com-



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This Summer and Beyond... What and Where

(Ed. Note. The Lawrentian here presents several selected notices of opportunities for study and travel for college students for next summer and for the next year.)

Next Fall

UNESCO offers more than 74,000 scholarships and fellowships through the governments, universities, foundations and other institutions for international study available anywhere in the world. Anyone interested and who wants further information may send for the pamphlet, **STUDY ABROAD**, from the UNESCO Publications Center, USA, 152 West 42nd Street, New York 36, New York.

Are you planning a trip to Europe soon, either for study, work or pleasure? Here you can receive a helpful booklet titled, **Europe; Sources of Information**, by sending only 25

cents to COUNCIL ON STUDENT TRAVEL 179 Broadway, New York 7, N. Y. Or contact Mrs. Nancy Boylan, Rector 2-0936.

A fellowship for study at the University of Havana during the school year, 1957-58, is now open to American graduate students. The award includes full tuition payment and most maintenance expenses, closing application date is April 1, 1957. For applications and further information write to: Institute of International Education Regional Office 116 South Michigan Avenue Chicago 3, Illinois.

Six fellowships are now open for competition for a one year's study in Italy for the year 1957-58. Final date for application of the fellowships is April 1, 1957. Full tuition is paid by each host institution. Write to Institute of International Education, Institute Regional Office, 116 South Michigan Ave. Chicago, Illinois.

The University of Teheran is offering American students two fellowships for study or research in Iran during 1957-58. The closing date for applications is April 1, 1957. More information and applications may be procured from Institute Regional Office 116 South Michigan Avenue Chicago, Illinois.

A group of twenty selected American college students will visit Berlin again this summer to study the language, culture, art, and civilization of Germany during a six weeks stay in the former capital. Full information on the 1957 trip to Germany can be obtained by writing to Classrooms Abroad, 525 George Street, New Haven, Conn.

The Youth Hostels have re-

cently announced a program of twenty-two different vacation trips this summer in North America and Central America, Europe and Japan ranging in length from four weeks to three months. Anyone seeking further information may obtain a free copy of the 1957 Travel Folder by contacting the Chicago Council Office at 431 South Wabash, Chicago, 5, Illinois.

This Summer

In addition to full year study programs, many opportunities are open for those who are interested in summer jobs and training programs, both here and abroad.

Study projects, sponsored by the Association for Academic Travel Abroad, Inc., include study in Formosa, the South Pacific, Mediterranean, and Caribbean areas.

The trips are conducted by college professors with expenses to the student ranging from \$500 to \$2500. For complete information write to the ATA, 40 East 49th Street, New

York 17, New York.

May 1 is the application deadline for positions in camps and missions sponsored under the joint auspices of the Methodist Student Movement and the Methodist Board of Missions. Financial requirements on the part of the student include travel expense, and stated fees, dependent on the location of the project. Complete information can be obtained through Leonore Perryman, Board of Missions of the Methodist Church, 150 Fifth Avenue, New York 11, New York.

The Girl Scout camps are again accepting applications for counseling and specialized summer camp jobs. Call the local scouting office in your home area for more information.

Summer employment in Washington, D.C. is offered to those interested in statistician positions offered by the Bureau of Census after graduation. Write to the Personnel Officer, Bureau of the Census, Washington 25, D. C. for more detailed information.

Soph Studies, Checks Speed Of Light

BY GREG SMITH

Science Hall Correspondent

Under the guidance of Dr. Gilbert, chairman of the Physics Department, members of the Natural Science section of Sophomore Divisional Studies have been working evenings in the physics laboratory measuring the speed of light.

The experiment is part of a study of the nature of light, which is the subject for the current nine-weeks section on physics. The method used is a variation of the one developed by Jean Foucault in 1862. The equipment used includes several lenses, a plane mirror, a source of light, and a mirror mounted on the shaft of a high speed motor.

Given the distances through which the light is reflected by the mirror and the speed of the motor's rotation, the velocity of light can be computed by the experimenter. The experiment necessitated careful and accurate equipment adjustment.

Dr. Gilbert was faced with several difficulties when it was decided that the class would perform this experiment. The first obstacle was the procurement of a rotating mirror which is not manufactured in the United States. An importer was located who could obtain the mirror in Germany. When the equipment was delivered, there were no accompanying instructions. But, German instructions arrived soon afterward, followed by an English version.

The value determined by the class was 297,400 kilometers per second, differing .8 per cent from the accepted value for the velocity of light.

Beck Reviews Stories

A book review by Warren Beck, professor of English at Lawrence College, has been published in *Renaissance*, a critical journal of letters published by the Catholic Renaissance society and edited by John Pick of Marquette university. It appears in the winter issue.

Beck has reviewed "Men in the Field" a group of stories by Father Leo L. Ward, for many years head of the English department at Notre Dame university and a distinguished writer of regional fiction.

Lawrence Administration Finds Sports Disastrous

BY MARY BRADT

It seems this past month that more people have been walking around campus with broken toes and sprained ankles than ever before. Even Miss Draheim, the Registrar, is no exception.

Her accident happened on a Saturday afternoon when she was skiing at Fun Valley in Marinette County. After two



hours, she stated, she felt that she had mastered the skis and five minutes before closing time decided to take one last trip down the slope.

This proved to be disastrous, however, as she hit some ice, fell down, and broke her right outside ankle bone. She was taken to the Marinette Hospital where she stayed until Monday afternoon. Tuesday morning

she was back in the office, and one week later she was able to drive her car.

Within the past year Miss Draheim has attempted swimming, canoeing, skiing, and mountain climbing, all under the guidance of Dean Morton. "Dorothy Draheim graduated from the Lawrence Conservatory of Music as a Public School Music Major. After graduation she worked as secretary in the Public School Music Department and then as secretary in the Conservatory office. In 1937 she became Assistant Registrar, and since 1942 has been the Registrar.

High Opinion

As Registrar in a college of this size, she is never far from the students. Her opinion of the typical Lawrence student: "Contrary to opinion held in some quarters, the typical Lawrence student is intelligent, socially well-adjusted, and possessed of a pretty good idea of why he is in college, and what he wants from his college education. Whether or not there is any difference between the '57 collegian and his counterpart of twenty years ago is hard to say."

On unlimited class cuts: "Granting students the privilege of unlimited cuts is evidence that the faculty believes in the students' capacity to exercise good judgment. In my opinion, unlimited is another word for self-disciplined; for surely no student would knowingly cheat himself of the very things he came to Lawrence to experience."

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Group of Young Artists Give Future Promise

Through the combined efforts of the Benefit Circle of the Kings Daughters and the college, 20 Junior high school students are able to take art les-



sons and use the facilities provided by the Art Center.

These 20 students, chosen on the basis of talent and the understanding of art out of 200 such competitors, meet once a week on Saturday morning at

Dances Have Sororities In Whirl

Friday night, March 8, at 7:30, the annual Folk Dance Festival will be held in the campus gym. For the last few weeks, all the girls have been working hard to perfect their entries. The dances are known for their originality and color.

Miss Marguerite Schumann, one of this year's judges made the following statement about the Festival:

"The folk dance tradition at Lawrence is one of the most colorful — and speaking purely from opinion founded by many years of publicity work, is a valuable public relations medium. Only last week, it was possible to place a group of folk dancers on the Beulah Donahue show over WTMJ-TV; and in doing so, brought Lawrence into many homes previously unacquainted with the college. Folk dance groups in past years have done programs for the handicapped children at Morgan school and other schools throughout the city. It is one sorority activity which I hope will never die at Lawrence."

Miss Isabelle McClung of the Conservatory of Music will be the other judge.

In past years the dances have been centered around a Central European theme, but recently the repertoire has been expanded to include Oriental, African, Oceanic, and American dances. In 1952, one of the groups did a Mexican old man's dance dressed in serapis, wearing white beards, and keeping rhythm with sticks which they pounded on the floor.

Former LC President Publishes New Book

Dr. Henry M. Wriston, former president of Lawrence college and now president emeritus of Brown university, recently published a new book, *Diplomacy in a Democracy*. The book is devoted to examining the record and showing the strength of a democracy in conducting foreign affairs. Dr. Wriston refutes the pessimistic view that democracies can't operate effectively on the diplomatic front. The book may be found in the Appleton public library.

10:30 a.m. They were picked from both public and parochial schools for the purpose of giving talented pupils a chance to use materials which cannot be afforded to grade schools. College students majoring in art take turns acting as teachers of the group under the supervision of Mr. Deitrich.

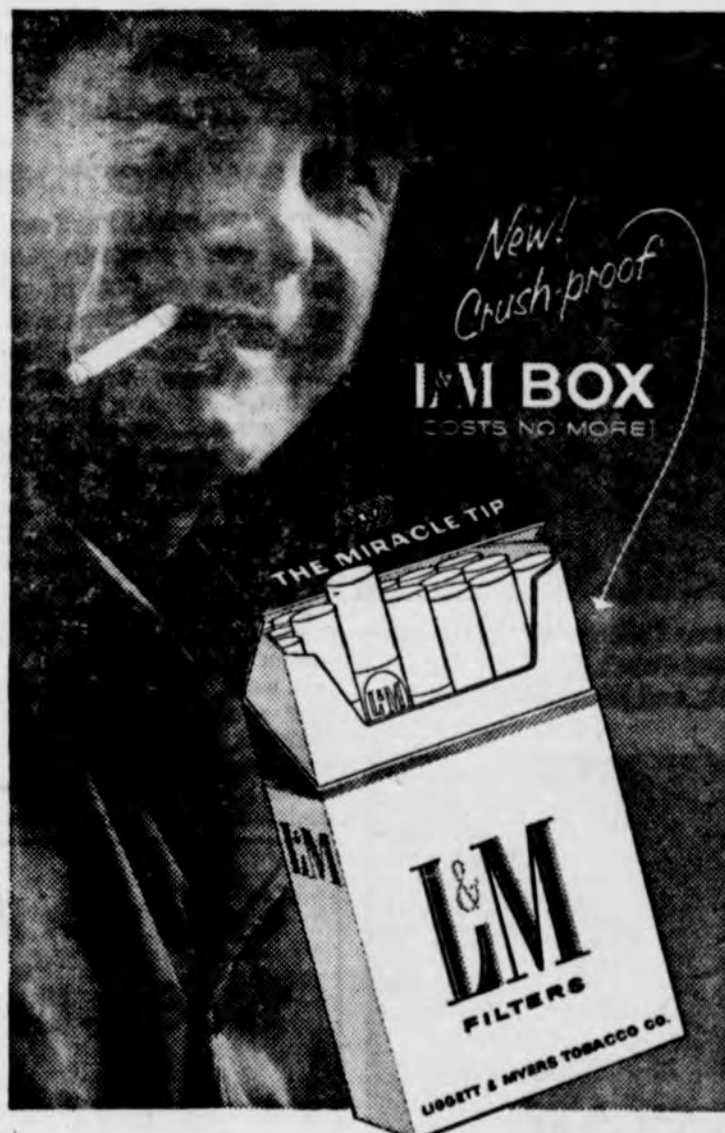
Beginning in January, the class has done work with several aspects of oil painting. From charcoal sketches, they have proceeded to paint on canvas with very good results. Their work shows a good quality of composition and many imaginative ideas are apparent.

In the future, the class is making plans for an exhibit in the Art Center on March 9th at 2:30. Parents of the students will be invited and each member of the class will have some painting he has done in the past months on display. The course will be completed late in May with a trip to the Layton Arts School in Milwaukee.



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Cox Will Direct AFROTC Chorus

The AFROTC chorus will sing for the entertainment this Saturday night at the Military Ball. The chorus' eighteen members have sung at two convocations this year. Under the direction of Mr. George Cox, the AFROTC chorus had an engagement at Middleton, Wisconsin, earlier this year, where they sang at Wisconsin's Civil Air Patrol Banquet, which was in celebration of the CAP's 25th anniversary. This year John Ellerman and David Mann are cadet chorus co-commanders and are acting as liaison between the cadet staff and the conservatory.

Taking a Break Between Songs, are members of the AFROTC chorus, which is directed by George Cox.



Pictured Above are Lawrence College AFROTC sharpshooters. From left to right are Coach Sergeant Stilmark, and cadets, Simon, Diener, Bok, and Marquardt.



Pictured Above are the Senior Members of the AFROTC detachment number 935. From left to right are officers Dehmel, Diener, May, Tichenor, Purves, Sears and Cadet Group Commander Borges.

Team Seeks New Members

The AFROTC Rifle Team got off to a slow start this year because of a shortage of experienced members. The veterans returning were Tom Diener, Bob De Lapp, and Al Marquardt. Through a long screening process, seven freshmen and one senior were added to the team. They are: Bill Stiles, Dick Peterson, Steve Reehl, Bill Perkins, Ron Simon, Tony Bok, Ward Keil, and John Beck.

By Christmas the team was finally organized for its first match with St. Norbert. As of last week the team has fired four shoulder - to - shoulder matches, two with St. Norbert and two with Ripon. In the weeks to come two more matches have been scheduled

with Wisconsin and many more have been proposed to fill out the year's schedule.

It is hoped that with the experience gained in the four earlier matches that the team will show Wisconsin how a real rifle team operates.

The team is still looking for good men. All cadets are urged to try out. They only need contact any team member or call the observatory for details.

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Shown Above Is the Arnold Air Society. Back Row, Leatham; Dehmel; Mungerson; Borges. Front Row; Wege, Owen, Tichenor, Purves, Sears.

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These Smiling Lasses are all Contestants for the same honor, namely that of being chosen queen of the AFROTC Military Ball which this year is being held in Saudi Arabia. From left to right and top to bottom are the Misses Schiohauer, Voss, Anderson, Flory, Sullivan, and Quinn. The second row features Misses Lawrence, Freiberg, Shaw, Ohlander, and Eckhardt, and the Misses Hanson, Jackson, Shanahan, and Moats comprise the first row. Also candidates are the lasses Perry, Putnam, Begalke, Greiner, Werling, Major, Mayer, Johnson, Larino, Adamson, and Grant who were not available at the time this photo was taken.

Parachute Adorns Campus Gym Tomorrow Evening

Tomorrow, March 9, the Arnold Air society will sponsor the 6th annual Military Ball. The dance will last from 9 to 1. The music this year will be supplied by Ron Harvey and his band from Fond du Lac. Contrary to previous years, the dance will be held in the campus gymnasium. The dance will be open to anyone who is dressed in formal attire. All service men and veterans are also cordially invited to attend in uniform.

The chaperons for the dance will consist of Col. and Mrs. Nold, Major and Mrs. Snyder, Capt. and Mrs. Von Dorn, and Capt. and Mrs. Banks. The receiving line will open at 9:30 and will last until 10:45. The highlight of the evening will be the announcement of the Honorary Squadron and Group Commanders who will have been chosen by the entire corps of cadets. The customary grand march which accompanies all military dances will just pre-

cede the announcement of the honorary commanders.

The ROTC chorus, under the direction of Mr. Cox, will sing a few numbers following the crowning of the honorary commanders. The decorations will be built around the center of the gym which will have a large open parachute as a canopy. The completion of the effect will be provided by a false ceiling made up of a mass of blue balloons.

The Arnold Air Society's Operations Officer, Bert Walker, is in charge of the dance and has various committees working under him.

Capt. Robert Purves heads the decoration committee, Lt. Jack Leatham, finances, Capt. Phil May, publicity, Capt. Jack Tichenor, honored guests, Capt.

Jim Sears, refreshments, and Col. John Borges, balloting.

All the ROTC cadets will be in formal uniform. This consists of the regular uniform but with white shirts and black bowties. Lt. Walker says that this military ball will be bigger and better than ever.

Science Teachers Discuss Ethics

A unique discussion group has become active on the Knox College campus.

Led by a mathematics and a physics professor, the group meets weekly, with its purpose as "an inspection of values" leading to discussions on contemporary ethical and moral theories and ideas.



Pictured from left to right are Captain Banks, Major Schinder, and Lieutenant Colonel Woodrow V. Nold. Not pictured is Captain Von Dorn

Nold Speaks on American Lack Of Leadership

Underlining the importance of military leadership in America, Lt. Col. Woodrow V. Nold of detachment 935, professor of air science told Rotary club members of Appleton recently that it takes more than equipment and training to turn out a good soldier.

The soldier of today, to be an effective part of our fighting force, must know and understand the basic concept of democracy and the important role he is filling as a part of its armed forces, Nold said. Therefore, the officer of today must not only train his men physically, but mentally as well, orienting and indoctrinating them in the purpose of their mission.

Lack of Leadership

Although Nold praised the courage of American soldiers who were taken prisoner during the Korean conflict, the 16 year air force veteran pointed out that the men suffered much unnecessary hardship because of this lack of leadership.

One out of every 20 Americans captured was regarded as a leader, he said. After confinement these few leaders were separated from the remainder of the prisoners, thus removing any danger of an uprising. Leadership in the American PW camps became nil, and every-

one became an isolationist, he explained.

"We know that some of these PWs were informers to aid their own well-being. And, though most of their fellow prisoners knew this, they did nothing about it because they had no leader. They couldn't act and did not act because there was no one among them willing to take the risk of being a leader," he said.

Exceptional Leadership

On the other hand, Col. Nold pointed out, Turkish prisoners showed exceptional leadership. They stood up to the North Koreans and Chinese communists individually, as well as a group. They took no guff from them. The result was every one of the Turkish prisoners was returned.

"The difference between the Americans and Turks here lies in the fact that while Americans shunned responsibility of leadership, the Turks took it upon themselves to be leaders. When one of the leaders was separated from the group, another took command."

Nold concluded with a quote from Gen. Omar Bradley: "In today's army it is not enough that a man be sturdily equipped, skillfully trained, to make him a good soldier. To show strong heart, that comes from deep-rooted convictions, the soldier must know and understand the greatness of this democracy and grasp the important role he fills as a part of its armed forces."

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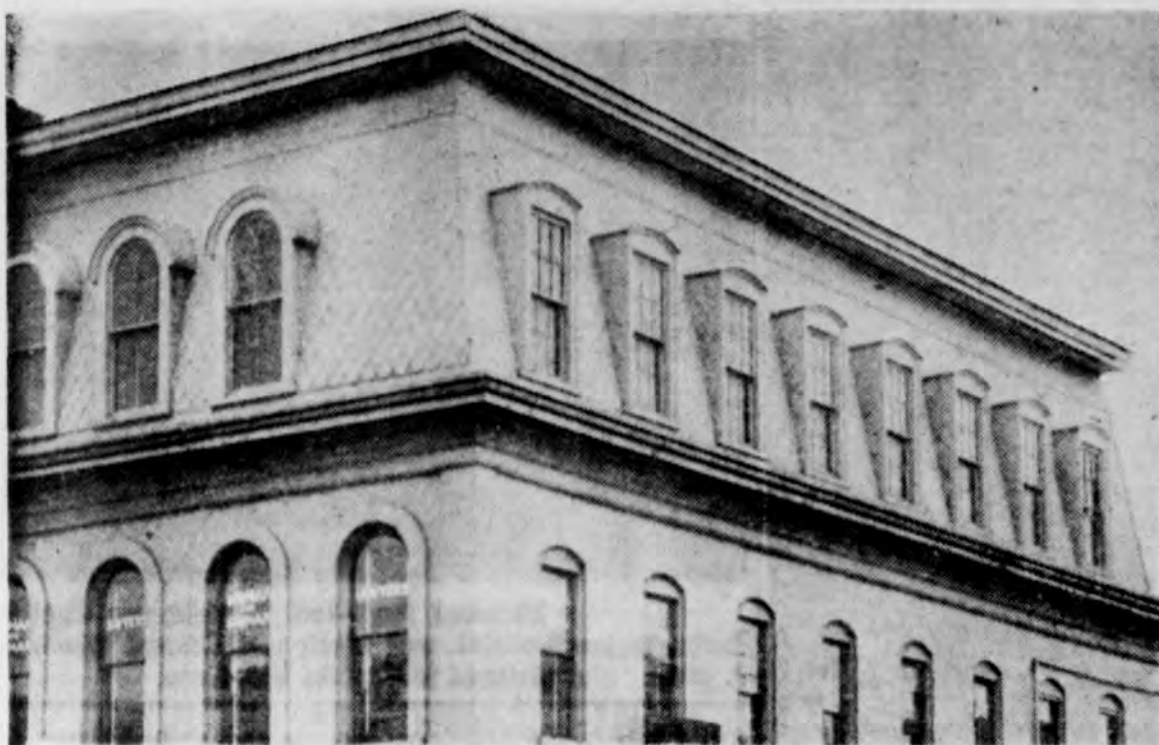

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The Balanced Elegance of the French Renaissance is seen in the mansard roof and the windows above Linpark clothes. The windows take both elliptical and semi-circular shapes. Add a couple of chimney pots and this could be a roofline in Paris.

College Avenue Buildings Offer Easy Lessons in History of Architecture

Lawrence Professor
Observes All in
Cold Afternoon Walk

By Marguerite Schumann

"We may live without architecture, and worship without her, but we cannot remember without her," wrote John Ruskin a couple of pages ago in history.

In the matter of remembering through architecture, Appleton has an inside track. At first glance College avenue looks as American as Main street, with its shiny first floor acreage of plate glass and its neon flashers.

Above eye level, however, College avenue is as international as the general assembly of the UN, and it evokes memories of most of the great schools of thought about architecture as far back as pagan Rome.

There are at least fifteen major cultures (defined either by historic period or nationality) stretch down the avenue from Lawrence college to the center of town.

It takes an architect's eye, or at least a seeing eye undulled by familiarity, to identify the styles and note what sets them apart. For that very purpose Charles M. Brooks, Jr., head of the art department at Lawrence college, took an architect's walk down College avenue one biting afternoon lately.

Glorious Mish-Mash

College avenue is a pocket-book edition of the world's architectural history, Brooks explained, because the center of Appleton was built during the Victorian age. And the Victorian age was one of great imitation of the past.

To be sure, the Victorians sometimes dipped indiscriminately into the past and combined a glorious mish-mash of styles that has come to be known as "Reign of Terror," or eclecticism.

Appleton doubtless has its share of Reign of Terror, but it also has some Victorian buildings of genuine charm.

Main Hall

Let the tour start at the west edge of the Lawrence campus, where Main hall is visible through the winter-stripped trees. It is the oldest public building in Appleton, although a private residence on S. Lawrence eclipses it in age by about four years. It was built in 1853 in

the massive Greek revival style so dear to 19th century builders. Main hall is said to be modelled on Princeton's Nassau hall, which once housed the Continental Congress and was a military objective in the Revolutionary war.

Church

All Saints Episcopal church on the northeast corner of Drew and College is "a piece of work by an architectural historian—it is a scholarly attempt to reproduce a small English country church." Kitty corner is the Memorial Presbyterian, which owes considerable to the Gothic (11th to 13th century) style, but does not attempt to duplicate it.

Temple

A pair of medieval fortified chateaux face each other next, in the Masonic temple and the armory. Medieval times are an elastic period from about the 4th to the 14th centuries. The Masonic temple contains such devices as a sermon (a slot through which a crossbow was fired); an echougette, (a sentry's watchtower over the main door); buttresses to strengthen the corners; and the pointed arch. The armory could defend itself—should a cross-the-street threaten—with a crenel-

ated roof line (the saw teeth are designed to hide an archer), a corner turret, and a couple of other architectural features included with war specifically in mind.

A pair of Dutch twins are found at the Polly Frocks and former Villa restaurant, which Professor Brooks feels are among the most charming buildings on the street. The roof peaks are formed by steps of stone, in true Low Country style, and there are Gothic influences around the windows. (See Photo.)

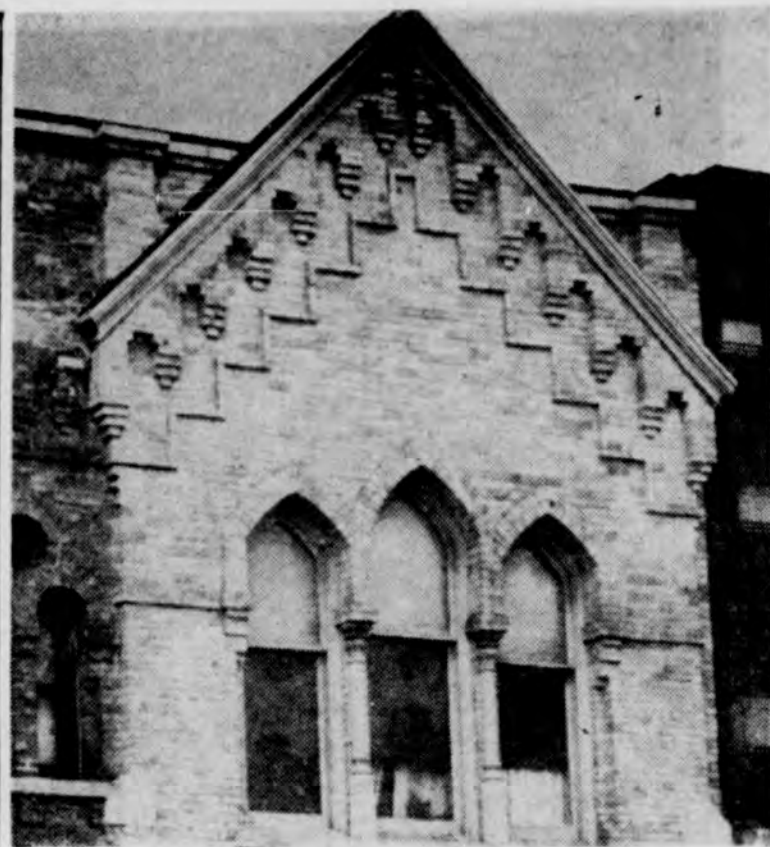
If College avenue were the Grand Canal of Venice, Leath's furniture store would be in its native element, for it is a replica of a dainty Venetian palace in the high renaissance style.

There is a Regency quality (early 1800s) about the Montgomery-Ward store, Brooks pointed out, for it resembles washed brick, quoins in the corners, general tailoring, organization of horizontal and vertical elements by string courses and window frames, and an emblem capped with a broken pediment.

A miniature example of the



A Stern Fortress for War Was the inspiration for this medieval — Romanesque style building — the Firestone store on the corner of College and Superior. The slits shown in the facade concealed archers and cauldrons of boiling oil in an earlier day; in the original the top story would overhang the rest, forming a chemin-de-ronde, or sentries' path.



Reminiscent of Northern European building is the College Avenue front shown above, half of a pair of buildings done in the Dutch manner. Polly Frocks and the former La Villa restaurant occupy the site.

French renaissance can be seen at Linpark clothes, with its mansard roof and elliptical and semi-circular dormer windows; while across the street at Prange's the Spanish renaissance is blazing away in the fine filagree pattern around the front windows. The style—known as plateresque—was borrowed from the Spanish silversmiths. (See Photo.)

Roman Bank

Classic pagan Rome is reproduced in the First National bank building. It is patterned on a Roman temple with fluted columns, topped by capitals in the Corinthian order, and contains many classical decorative motifs—rope moulding, garlands and swags, and acanthus leaves. A pure piece of Americana tucked in a decorative frieze is not the Roman eagle but an American eagle straight off a silver dollar.

Mad Ludwig of Bavaria might have thought up the building that holds the Quick Personal Loan office. It is a delightful imitation of one of the little castles that line the Rhine river near the Mouse Tower. Perhaps the building was a blacksmith shop at one time, for in the center of its stepped gable is a full sculptured head of a horse. It also has an attempt at a rose window (for what European cathedral is complete without a rose window?), a couple of little grotesques known as gargoyles, and a fragment of mansard roof. 1930's

The black glass Chevrolet garage next door is a child of the Paris exposition of 1930, which brought the art nouveau style into being.

Both the Appleton State bank and the doorway to the old Lutheran aid building are deeply indebted to palace architecture for the Italian renaissance, which took place in the 15th and 16th centuries, and re-used the classical style.

The Romanesque period (1-

000-1200) is suggested in the facade above the Firestone store. If it were true Romanesque, the third floor would protrude above the second forming a chemin-de-ronde (sentry's walk) which is suggested in the markings of the building. In the floor of the chemin-de-ronde there are slits (machicolations) through which hot oil and other unpleasant substances can be poured on the enemy at the gates. The slits, too, are suggested in the face of the building, but serve no present day function. (See Photo.)

By that time, the February wind was blowing sharp and the architect had arrived at the section of College avenue which was not built until the 20th century, for it had been ravine until that time.

And The Future

Professor Brooks shivered, cast a look down the street and his eye lit on Appleton's sturdy red peanut wagon, steaming bravely in the waning season. "That is a forerunner of America's great architectural form—the trailer!" announced the Lawrence professor as he disappeared in the direction of some 20th century steam heat.

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Ayeh! Reviewer Lauds Vermont Winter Saga

BY JACKI ANDERSON

Thursday, February 28th, marked the opening night performance of the "starved and stark," New England "rooted play," "Ethan Frome." The play, an Owen and Donald Davis adaptation of Edith Wharton's novel of the same name, received an impressive send-off from a capably directed cast, and promises a provocative and culturally entertaining season.

A sociological study as well as a human comment, the play achieves and communicates its impact not only from the basically fine Davis adaptation infrequently seen in the realm of novel-play sequences, but from the equally sensitive interpretation of both director and cast. Mrs. Warren Caryl, in her premiere directorship on the Lawrence college theater staff, successfully elicited pathos and taciturn humor in the reconstruction of a stony in setting, stony in character, New England village.

The deeply implicative plot is essentially a character study in triplicate. It involves Ethan Frome himself, a poor and dissatisfied farmer, sullen and uncommunicative except for an occasional "yep," Zenobia, his plaintive, shrewish, tonic-taking wife, and Mattie Silver, an orphaned cousin who comes to the Frome farm so she won't have to worry "about something to eat and a place to sleep," and more important to the chronically ailing Miz' Frome, so Mattie can take over the duties of a hired girl. The structural development, first as Ethan and Mattie come to find solace in the sort of furtive gaiety they share, and later as Zenobia recognizes Mattie as a threat and decides that the young girl "will not do," and must leave, provides a powerful vehicle for the mood and tenor of the production. The plot itself is handled with subtlety and finesse—the inference always there, but never overdone.

A considerable contribution to the total effect is made by the the music in setting the tone for each scene, and by the backdrop which, in its subtle use of greys and suggestive shadings, gives a visual perspective to the emotional nuances of the play. Edward Smith, a Lawrence college conservatory student, composed and scored the incidental music, and a great deal of the sensitivity of the production is due to the musical introductions and interludes. The Starkfield mural, stage backdrop painted by Thomas Dietrich of the art department, is also an effective technical supplement. Each scene is prefaced by a flashlight sequence, the beam directed at the change of scene and setting, illuminating this change of focus upon the darkened backdrop. The mural is not only an implement of incidental background, but a dramatic

preparation for each scene as the play unfolds.

Robert Finne, as Ethan Frome, gives a thorough and convincing performance in an interpretation of character that is consistently sensitive and occasionally brilliant. Mr. Finne's Ethan commanded audience attention with voice, gesture and stage presence, but most appreciably, with facial expressions that maintained and extended his characterization between deliveries.

Carol Voll, as the sharp-tongued Zenobia, moves into her part somewhat hesitantly, but what she lacks in force she makes up for in posture, gesture, and technical interpretation. Miss Voll does a particularly fine job in the first scene of act two, and on the whole it would seem that she is more at home in reacting to a situation than she is in an isolated interpretation.

Mary Custis, a veteran actress, establishes her ability more firmly than ever in the portrayal of Mattie Silver, Zenobia's frivolous but endearing young cousin. Miss Custis is both accomplished and polished, and her characterization stands out in relief-like clarity throughout the play. Not only does she achieve technical perfection, but she responds effectively to fellow characters as well as initiates and transmits the mood of her own character.

Eugene Scholler, a Frome neighbor, and Richard Schwarze, a citizen of Starkfield who is romantically interested in Mattie, provide several amusing moments. Although

they are on stage too briefly to determine any continuity of character, both add considerably to the breadth of the play, and their interpretation of dry, sometimes thorny, New England humor, is a high point that is not overlooked.

Joseph Holsen, occupied with two parts, does a particularly memorable job in his two or three line piece in the second scene of act one. His role in the Prologue as a nameless young man is essentially functional, and although he does a competent job with it, it is in his later performance that he is most effective. Karl Schmidt contributes favorably to the mood of the play, although he is not always consistent in his characterization. His attempt to prepare the audience for the story of Ethan Frome is not completely successful, but his moments of sensitive communication carry him through occasional periods of weakness.

Andrea Cloak and Neil Lien appear in the Prologue as the village dancers and provide the suggestion of the play's mood. The dance itself is not technically perfect, but more important than this is the undercurrent of feeling it imparts.

The lighting, designed by Owen Mortimer, is a subtle and well-taken comment on the tenor of the play as a whole, and without exception, it adds to the implications of plot and character. The use of black-outs to indicate the closing of a scene are effectively timed and contribute to the general movement of the production.

The ingenuity of the set design is centered on the use of a wooden door and frame. Its versatility becomes apparent as it is seen as a front door in the Frome house, a bedroom door, and the door to the vestry of the church. It is a decidedly clever set device, and one that adds, both realistically

ly and imaginatively, to the background effectiveness of the play. The passage of time is indicated by a change in kitchen curtains, a subtlety that provokes interest. Of minor annoyance was the obviously 1957 vintage dishdrainer that stood at the sink during all the kitchen scenes. On the whole, the set is well designed, and the stage props convincing and authentic. The lighting heightens the focal points of set and backdrop, and all technical elements are executed smoothly. As Edith Wharton said in a comment on the Davis adaptation of her novel "Ethan Frome," "... my poor little group of hungry lonely New England villagers will live again for awhile on their stony hillside before joining their forbears under the village hillsides." The reprieve, however long it may be, is accented and extended in our own campus theater by a capable and sensitive director, and a sympathetic and accomplished cast.

The Lawrentian 9
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Lawrence Cagers End Poor Season; Go Down Fighting in Final Contests

BY JOE QUICK

The 1957 basketball season ended Tuesday night with Ripon handing Lawrence their 16th Midwest Conference loss. The seventh ranking Redmen became the third team this year to score more than 100 points against the hapless Vikes as they won 105 to 75 on their home floor.

Neil Buck of Lawrence had his best night of the season as he scored six goals from the floor and put away 17 free throws for a total of 29 points before he fouled out. Coach John Krause cleared the bench and each of his charges scored at least two points. Sophomore Bill Weber was second high scorer for the Vikes with ten points to his credit.

Casson of Ripon was the Redmen's high scorer as he hit for 28. Close on Casson's heels was

Reinart with 23 and Lindroth with 18.

The game proceeded as usual as the Ripon contingent took the lead in the first few minutes and gradually pulled away to a commanding 56 to 39 half-time score. The second half was disastrous as the Redmen hit from everywhere on the floor and nearly doubled their halftime tally. The final score was Ripon-105, Lawrence-75.

The Ripon game marked the end of four Viking athletes' basketball career. Dick Rine, Warren Manthey, Frank Cole, and Paul Morton who played their last home game last Saturday night against Knox, deserve the thanks of all Lawrentians for fighting every minute of the way through two exceptionally poor seasons. A vote of confidence is also in order to the sophomore and junior members of the team for their fine showing.

Record Set as Mermen Take 5th; Vike Grapplers End in Cellar

This year's conference tournament at Coe, Cedar Rapids, Iowa, saw the end of Cornell College's dominance of Midwest Conference wrestling. The Lawrence team scored no points and placed ninth, but they lost two very close matches.

Carl Schwendler was mauling his man and ahead in points when he fell into an odd pinning hold in the third period. Fred Swan lost his match 3-2. He was controlling his man all third period with a figure four, but did not get the badly needed near pin. Jim Sears's first match was against the conference champion and he gave him a hard battle but was pinned late in the second period. In his second match Sears was not up to his usual form and lost on points. Paul Tuteur had a spurt of good wrestling but was pinned early in the match.

This year's conference was extremely tough in all weight classes. There were few first round matches that could not have gone either way. This was also true of the finals in the lighter weight classes.

Every match was watched with interest because this year Carleton was planning to upset Cornell, who had dominated the conference since its beginning. After the first round of matches, Cornell and Carleton were tied. Throughout the finals the two schools were neck and neck. It was so close that the championship was decided in the final match for the heavy-weight division in which the Carleton man completely crushed his bigger but more sluggish opponent from Grinnell. This match put Carleton ahead, 83 to Cornell's 81. Carleton took this championship even though

Blue Freshmen Lose to Ripon

Paced by transfer Jack Close, the frosh bucketers under Coach Ray Hamann, bowed to their Ripon counterparts 74-67, last Tuesday, at Ripon. Redman Celickowski led both teams with 34 points.

Close scoring 15 points, with teammates Rick Ramsey and Win Scott tallying 10 and 12 points respectively, accounted for over half the squad's score. The half-time score was Lawrence 33, Ripon 31, but double dribbling and fumbles took their toll by the time of the final buzzer.

Lawrence-67				Ripon-74			
	FG	FT	P		FG	FT	P
Frankie	2	2	3	Llewellyn	3	4	3
Close	4	7	3	Benka	1	0	3
Sherman	0	1	1	Becker	0	3	5
Scott	3	3	5	Schroeder	1	0	2
Sund	0	0	1	Duffy	1	1	3
Hall	0	0	2	Burling	0	0	1
Blust	2	2	2	Celickowski	11	12	1
Roeper	1	0	0	Detung	0	0	0
Ramsey	4	2	3	Riotath	2	4	0
Hartoonian	1	0	1	Borger	0	1	0
Curtis	2	1	2				
Hoffman	3	0	4				
Hillman	0	0	0				

Totals 25 17 27 Totals 25 24 18
Halftime: Ripon 31, Lawrence 33.

QUAD SQUADS

The interfraternity sports picture is becoming increasingly interesting with the closing of one sport and heated contests in those now in progress.

To begin with, the Phi Delt took the ping-pong championship, which ended about two weeks ago. This first place brought the Phi Delt closer to the Supremacy Cup leaders of Beta Theta Pi, Delta Tau Delta pursued the Phi's closely, finally taking second place, as the Betas snared a third.

Final ping-pong standings:	
Phi Delta Theta	20
Delta Tau Delta	19
Beta Theta Pi	16
Sigma Phi Epsilon	14
Phi Kappa Tau	11

they lost several close matches in which many felt that they had the better wrestlers. The winning team was a championship one in all respects and the one team dominance of Midwest Conference wrestling has probably been eliminated for the future.

Viking Saga

Fritz Callahan and Bert Walker

Cyclical or not cyclical, is that the question? "Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or take arms against a sea of troubles."

For most Lawrentians, the athletic situation is, indeed, "A sea of troubles". However, what positive action has been taken by the student body? Perhaps positive action is not of prime importance. Are we to "Suffer the slings and arrows" of a cyclical process? It is the possibility of this process which we would like to present and examine briefly.

The bar graphs at the bottom of the page represent the history of conference activity for six Lawrence sports, three major and three minor. In each of the six, the horizontal axis represents the years of conference play and the vertical axis, place in final standings. The taller the bar, the better the team finished; for example, a bar extending the height of the graph represents a championship team.

Compiling the statistics meant delving into managers' reports and coaches' summaries. Unfortunately, we were unable to gather complete records for all the years, however, what records were available present a fairly comprehensive view of the situation to date. The war years, 1943, '44, and '45, generally saw no Midwest conference competition.

Our position on the cyclical matter is neither pro nor con; all we wish to do is present the facts in the most concise manner. If you, as the individual, think you see "The Cy-

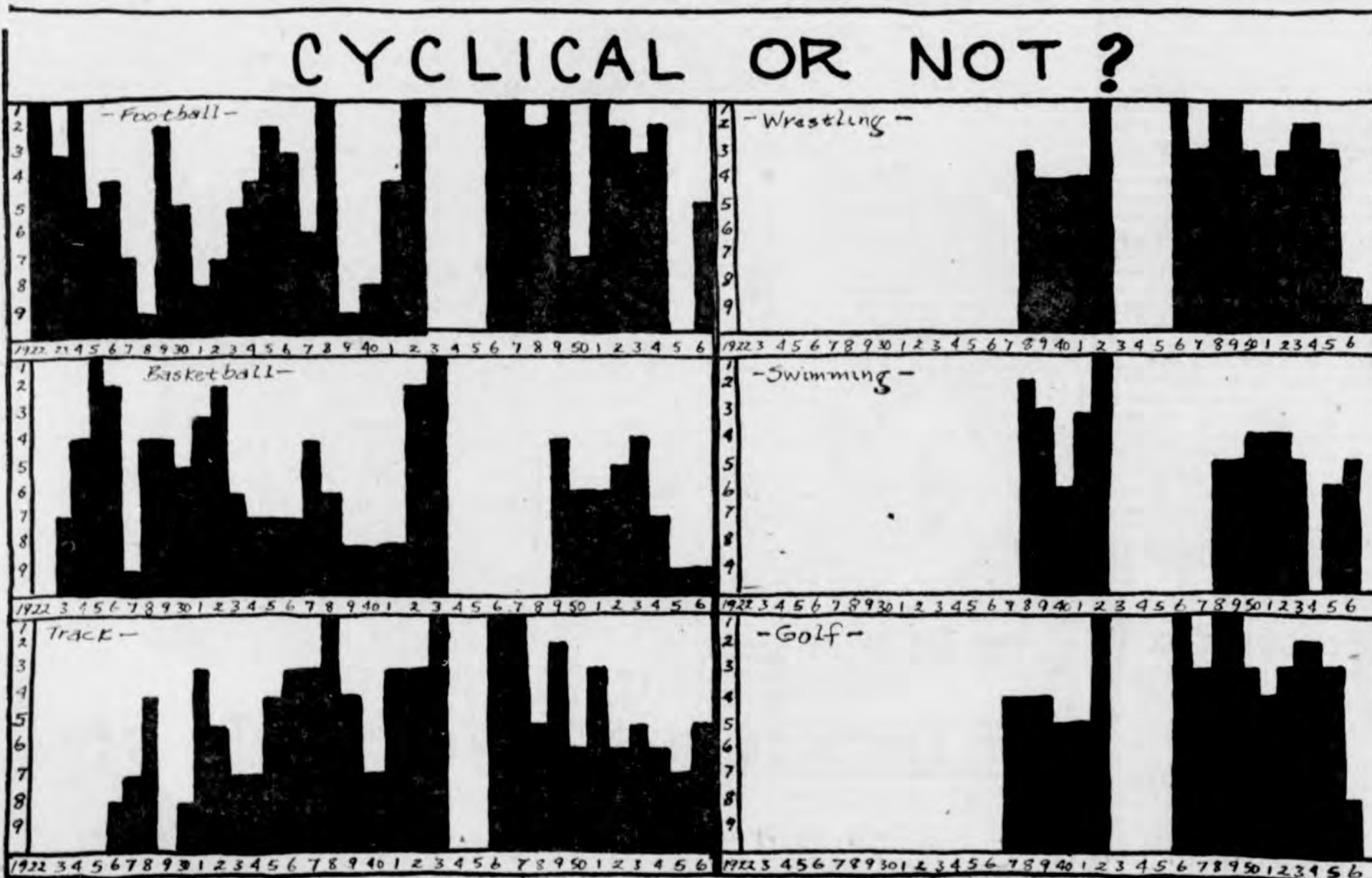
cle", fine; if you do not, still fine. But after all, exactly what is meant by "cycle"?

If it means that teams are up one year and down the next there is certainly enough evidence to show this. Look at football, 1938, the year Bernie Heselton took over the coaching reins; we had a championship team. Then look at football, 1939, one year later, the cellar.

If, by "cycle", you mean long-term trends of rising and falling, look at track for 30 years, 1926 to 1956. Here one can determine, with the exception of extremes, a gradual ascent and descent over the three decades. Thus interpreting cycle one might go so far as to predict the 1957 track team to finish at least fifth, possibly fourth or better.

The value of the cyclical process theory seems dubious, mainly because of its ambiguous meaning. At any rate, the facts are presented here for your judgment.

Let us for the moment put away the cyclical idea and not suffer such "slings and arrows". Instead, let us benefit from Hamlet's trying experience and immediately "take arms" against our sea of athletic troubles. The vicious circle of poor teams — poor student interest — worse teams, can be broken. The spring season of sports is coming up with nice weather and three promising squads. Why not make the season a little sunnier by participating, either as a player or a spectator? Whichever you choose will not make much difference, but the net result of all taking part will be great whether you believe in cycles or not.



Few Bright Spots Seen at the Close Of Winter Sports

With winter sports season now officially over, perhaps a brief comment is in order.

As for basketball, there is little to be said. We all know the sad story. There doesn't appear to be any doubt but that everyone involved, coach and team members, tried hard. It just didn't work. It can be said at least that there is room only for improvement—the situation can get no worse. So let us look to the future and better days ahead. And let's support our men, win, lose, or draw. With some of the sophomores looking improved towards the end of the season, and with some prospects coming from the freshman squad, we can take a little hope, and look for Lawrence's return as a basketball power.

A mainly inexperienced and under-manned wrestling team did no better over the winter, winning no team matches and ending up in the conference cellar. With only a few bright spots appearing in the picture, the future outlook does not necessarily have to be hopeless. Some depth added to the squad, as well as some experienced wrestlers, could raise the team rapidly, especially since Schwendler and Swan seem to be coming along well. Depth and experience are the two things Coach Heslton's squads have never had,

and a quantity of each could quickly raise Viking grapplers to a position of top contention.

Swimming is by far the brightest spot of Lawrence's rather grim winter sports picture. Nevertheless, here again the record of two wins and eight losses and a fifth place in the conference is far from impressive. If it hadn't been for a few outstanding swimmers, namely Dehmel, Lepawsky, and Bjornson, this picture too, would have been quite dark. As it was, these record-cracking tankmen provoked continued interest in swimming. More important still, the latter two, as sophomores, give promise of a better team next year. These men, together with regulars like Jenkins, Czewski, Thorsen, and Swain, should form a hard nucleus around which to build. And from the freshman class will come such hopefuls as John Rose, freestyle sprinter; Mike Murphy, diver; Jack Stamberger, backstroke and ind. medley man; Pete Switzer, breaststroke and butterfly man; and Bob Gobel, in the distance freestyle. Adding to the strength also should be such men as Rick Dickey, Rod Stecker, Tony Bok, Bill Perkins, Don Ekdahl, Hank Harris, and Ron Simon. If a couple

Cinder Prospects Good, Begin Work for Crown

If sports are cyclical at Lawrence it looks as if the Viking track team may be the exception in the assortment of Blue and White aggregations that have hit the bottom of the cycle this year.

At the University of Wisconsin time trials held this week quite a few upperclassmen and an unusually large bunch of freshmen turned in impressive performances. This weekend will show how strong the Viking cindermen are in league competition as they travel to Chicago to compete in the Midwest Conference Invitational Indoor track meet. All the conference teams will be represented and Chicago, the host school, will also get a workout.

In the field events Tom Klingbiel will compete in the broad jump, John Winsor in the shot-put, and Don Wolf in the high jump. In the relays Lawrence will enter teams in the distance medley, the sprint medley, and both the one and

two mile relays. Carrying the brunt of the load will be Tom Howell, Dave Mulford, Ted Sutherland, and either Dave Berganini or Jim Smith in the distance medley; John Ross, Howell, Klingbiel, and Captain Chuck Merry in the sprint medley; Merry, Sutherland, Mulford, and Berganini in the two mile relay; and Howell, Ross, Merry, and Sutherland or Mulford in the one mile relay.

In addition to the varsity teams entered Coach Art Denney will enter two freshman relay teams. In the distance medley Chuck Scruggs, Benny Benware, Ron Simon, and Tad Pinkerton will compete. Entered in the sprint medley will be Len Hall, Dick Compere, Gary Scovel, and Pinkerton.

Some of the times turned in at the University of Wisconsin time trials are as follows: 220 — Varsity — Tom Klingbiel, 24.6; Frosh — Gary Scovel, Joe Blahnik, and Dick Compere, 24.2.

440 — Varsity — Tom Howell, 54.9; Dave Mulford and Chuck Merry under 56.0.

880 — Varsity — Dave Mulford, 2:07.5; Chuck Merry, 2:15; Frosh — Benny Benware, 2:11.

1 mile — Varsity — Dave Ber-

The Lawrentian 11 Friday, March 8, 1957

MIDWEST CONFERENCE BASKETBALL STANDINGS (Final)

Conference	W	L	All Games	W	L
Coe	14	2	19	2	
Monmouth	14	2	18	4	
Knox	10	6	14	8	
Carleton	5	7	12	10	
Grinnell	3	3	9	11	
Cornell	4	10	8	12	
Ripon	6	10	7	15	
St. Olaf	5	11	5	17	
Lawrence	0	15	0	20	

ganini, 3:28; Jim Smith, 3:49. 1 mile — Varsity — Ted Sutherland, 4:42.5; Frosh — Tad Pinkerton, 4:51.

Captain Chuck Merry and his teammates on the one mile relay team, Howell, Ross, Sutherland, and Mulford, will enter the Milwaukee Journal Games this Saturday night. Merry, Coach Denney, and the rest of the track team hope that there will be a maximum crowd of spectators at all their home meets this season. The team seems to be very well balanced this year, and some exciting events will be seen as the Vikings go for the Midwest Conference track crown.

AAG

BY BARB AND RAE

Hot on the heels of the basketball season's finale—that is, next week's all-star game—will come the most "indescribably wonderful" sport of WRA's action-packed year—Ariel Darts! Now, Frosh, you say you've never heard of such an animal? Of course, every upperclass feminine athlete at Lawrence can tell you that it's similar to badminton . . . only it's played with a volleyball net . . . and the racquets are sort of ping-pong paddles . . . while the missile which one vigorously swats is like a badminton bird (but not really) . . . Well, anyhow, we are sure that there are



four people on a team; and that the game is the cause of great mirth and jollity. So, to have an "indescribably wonderful" time requiring no special skill or previous practice, sign up to play in the Ariel Dart tournament beginning on March 18. The usual foursome might even sign up as a team to challenge their rival bridgmates to some more violent exercises than slapping trump on an opponent's "sure-trick"!

Lively action in the inter-class basketball race resulted in ties for the top two standings. Claire Frederick's freshman (Team 1) and the junior team captained by Arlene Nelson (Team 5) each had four wins and one loss, to tie for first place. In second place were Julie Guhr's sophs and Pat McRobert's seniors, each with records of 3-2. Rounding out the inter-class tournament were the teams of Sonja Jensen and Pene Kegel, which, though they finished toward the bottom, provided the others with sturdy competition.

Sticklers!

LUCKY STRIKE
CIGARETTES

ASTRONOMERS! Long sunsets make you impatient? Do you hate standing around, twirling your telescope, waiting for dark? Cheer up . . . now you can fill that gap! Take out your Luckies—and you're in for a *Twilight Highlight!* Luckies are out of this world when it comes to taste. That's because a Lucky is all cigarette . . . nothing but fine, mild, naturally good-tasting tobacco that's **TOASTED** to taste even better. Light up a Lucky yourself. You'll say it's the **best-tasting cigarette you ever smoked!**

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We'll pay \$25 for every Stickler we print—and for hundreds more that never get used! So start Stickling—they're so easy you can think of dozens in seconds! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send 'em all with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

WHAT IS A WOLF IN SHEEP'S CLOTHING?

HOLLY JENNINGS,
U OF N. CAROLINA

Sham Lamb

WHAT IS AN ANGRY BUTCHER?

JAMES POWELL,
ALABAMA

Cleaver Henner

WHAT IS A NOISY POLITICAL MEETING?

JAMES BUTLER,
BOSTON COLL.

Raucous Caucus

WHAT IS A HOPPED-UP GONDOLA?

MARTHA BACHNER,
RADCLIFFE

Venice Menace

WHAT IS FAKE CLASSICAL MUSIC?

ANNE FELL,
OKLAHOMA

Mock Bach

WHAT IS A HUG IN HOLLAND?

CAROL POST,
COLL. OF THE SEQUOIAS

Dutch Clutch

WHAT IS A BAD-NEWS TELEGRAM?

W. L. GARNER,
IOWA

Dire Wire

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!

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The Lawrentian

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from the editorial board

an open letter

The loss of the election for S.E.C. president undoubtedly was a great disappointment for you. As we all know, you have worked hard in the S.E.C. for two and a half years. In that period of time you acquired not only a good working knowledge of the S.E.C. and its intricacies, but even more important, a keen desire to improve and extend its effects.

It is to be hoped that your active participation in student government will not now be terminated.

While an election loss can certainly never be considered an overwhelming vote of confidence, defeat by a narrow margin likewise cannot be considered a strong rejection either of the candidate or his platform. Those who put their faith in it

you can still benefit from your continuing work in some other position in the S.E.C.

The extent to which you can help the new president is self-evident. Admittedly he has many ropes to learn. Your advice would be most welcome in facilitating his orientation into what at first may seem rather puzzling situations. This would benefit not only him, but in the final analysis, everyone.

The interest you have showed in student government need not be stopped. In the past you have served efficiently and well, if not spectacularly. These same qualities are still needed. To the end that the S.E.C. can be made into the most dynamic organization possible, we hope you will continue to work in close conjunction with



(Ed. Note ... No comment.)

melting pot

To the Editor:

Last week's announcement of changes in the regulations governing class attendance stated that the changes had been enacted by the faculty "in recognition of the responsible attitude of our students toward class attendance."

Interpreting this legislation as part of an over-all policy to give Lawrentians more individual freedom and thereby more individual responsibility, it should be hailed as a major step in the right direction. However, it seems to me that the numerous exceptions appended to the basic promise (i.e. the students have a responsible attitude toward class attendance) completely defeat the purpose of the legislation.

Students are required to attend announced examinations, tests, and quizzes, laboratories, private music lessons, and the last class before and the first class after vacations. The stu-

dent will be penalized for violation of these regulations by the loss of one hour of credit for each violation. Furthermore, members of the faculty may at any time recommend to the Committee on Administration that appropriate penalties, including forfeiture of credit, be applied to any kinds of irresponsibility not specifically mentioned.

I believe that the restrictions enumerated above strike at the very heart of the premise upon which the legislation is based. If anything, it seems to indicate a belief on the part of the faculty in an IRRESPONSIBLE, rather than a RESPONSIBLE student attitude toward class attendance.

The deduction of credits for any of the so-called irresponsibilities previously mentioned faces the student with a frustrating, and potentially intolerable, situation. (For example, there is nothing to prevent a

melting pot

To the Editor:

The Key to Leadership in SEC Lies in Being Passively Objective.

This past election set a precedent that is contrary to all that the SEC stood for regarding leadership. The SEC did believe that all freshman and new students of Lawrence should be educated and interested in the SEC. Then through working on the different committees and executive positions they should (when they show leadership and initiative) logically advance to the chairmanships or to more responsible executive positions.

This election sets the precedent that to be a leader one must sit outside the activity one wants to enter to see the strength and weaknesses in it. Then one enters the activity as head, runs it smoothly with streamlined ideas and all the experience gained from not working with the people who represent the SEC to their different groups or committees. This isn't being objective, it's passiveness called objectiveness.

Objectivity that is passive enough not even to be recognized by certain people until shown them, certainly shouldn't be a qualification for what was the most important student executive position on this campus. Yet it was.

Our new President in his platform said, "I feel that an outward display of pride can be developed by getting the students involved in the Lawrence system. The student who is actively involved in activities won't criticize blindly, for he will know what the reasons and objectives behind a policy are."

In the same article Mr. Dunbeck said, "I feel that I have been able to look at our campus from a more objective viewpoint than those who have been immersed in the Lawrence scene for a longer period. By utilizing this objective outlook, I have seen things that possibly those who have been engrossed in our campus life have not been aware of." Mr. Dunbeck sounds confused or else he is caught in a paradox, the paradox being that to lead effectively one must be objective, and to be objective (i.e., the Dunbeck way) means to be passive, but passiveness means non-involvement and non-involvement certainly doesn't mean leadership.

The typical Lawrentian must regard passivity as objectiveness and involved action as being blinding to that action's significance. The typical Lawrentian demonstrated to the SEC that the SEC's idea of leadership — progressive SEC experience — isn't the key to leadership. Evidently the key to leadership lies in being able to be outside a situation, to see all the facets and ramifications involved in it, and when the answers have been resolved from within, jump in from without, with the "new" ideas and lead. "Read our President's opponent's platform to see his unawareness of 'things.'"

Robert Fox

teacher from requiring perfect attendance merely by announcing that a brief quiz will be given at every class meeting.) The previous system of academic probation in cases of excessive "irresponsibility," as unsatisfactory a means of dealing with this problem as it was, is certainly preferable to the new system. This unjust means of punishment deserves a searching review by the faculty.

JIM MAY

Coffee Call

BY JOS. SHIPEK

"Y'know Shipek," this feller says to me from across the table, "what y'said last week about the Band; why don't ya say something good like that about the Concert Choir?"

"Well," I says, "if I could, I would, and you can sure bet money on that. However, I can't say that the Choir produces the degree of performance it's capable of, or I certainly would."

"I can't say," I went on, "that the persons comprising the Concert Choir give their all for a performance, like the members of the Concert Band do. Furthermore, I can't say that each member of the Choir follows the conductor and gives him just the exact effect he expects, like the Band members do."

"I can't say," I continued, "that each member of the Choir does all in his or her power to be in attendance at as many rehearsals as possible,

like the members of the Band do. Consequently, I can't say that the Concert Choir is able to convey to the audience the same degree of feeling and emotion that the Concert Band does, simply because it lacks the quality and richness of tone which stems from adequate practice and strict adherence to instructions from the podium coupled with an inward motivation toward accomplishing the best performance its ability has to offer."

"Therefore," I concluded, "I can't say that the Choir draws the respect from its listeners that the Band or Orchestra does; especially those listeners who are familiar with the way choir music SHOULD sound if done correctly."

"So then tell me this, maestro," he returned, "how's come the Concert Choir has the outstanding reputation that it has, if it's as deficient as you seem to think it is?"

(to be continued)

kaleidoscope

The other day I wuz a walkin' down College Avenue and I seen a bunch of folks standin' round a big ole' barn and I got curious ter find out what 'twas all about, so I mozied over. I warn't sorry neither cuz' they wuz two big bands and a convertible sittin' right thar in the middle of the road sorta party like. Now I thought this would be somethin' real excitin' cuz I always had a hankerin' fer a good parade. This was a Jim Dandy too! They was a bangin' them flashy symbols and big ole drums and jest havein' themselves one whale of a time! Then this here feller stepped outter his autermobile and walked all the way down the road that led into this here barn where all the folks was a standin' in a front of, and one of them bands a follered him, still kickin' up a rumpus. Then a second feller walked inter this here barn too, I guess that poor feller had to hitch hike, 'cuz he didn't have no autermobile. He was a husky feller though and made it all right. Didn't seem to mind too much neither. I saw everybody follerin' him into this big old barn so I thought I'd go in too and find out what all this shenanigans wuz fer.

I set down ter wait fer the excitement to begin. By this time I wuz all in a tizzy 'cuz I thought I wuz goin' to see sumthin' really big — maybe even a circus or sumthin'!

Things started out real intrestin' like. They got the cutest little monkey up there dancin' round doin' all sorts o' tricks. Ma goodness I thought he was awful cewt and I jest howled and howled! Then the feller from the autermobile stood up in front o' everybody and why schucks he warn't even funny. He kept on a tellin' the folks that he didn't think much o' this t'other feller on account o' because he figgered that the t'other feller had stolen some old logs of his that he'd been keepin' out in his back yard — planks I think he called 'em. Too high fallutin' a word fer me. Keep it simple I allers says. None of these two syllable words fer this feller. No sirree! Otherwise things is like to git too complex! Ah couldn't see whut all the fuss was about myself 'cuz I figger a log's a log no matter how you chop it. When you've seen one log you've seen the lot. Well, arter this feller got through a hollerin' bout this here wood pile, the same cute little ole monkey

got up there agin to do his little act.

'Bout this time I thought the show was goin' to begin fer sure, but shucks then thet other feller got up and he warn't no funnier than the fust. I would of asked fer my money back only I ain't paid any in the beginnin' so I sposed it warn't no use. I don't rightly know what this feller had to say 'cuz 'bout that time somebody threw a big bale 'o thet there newspaper what is all chopped inter pieces — confetti I think they calls it, and by the time I'd done got all o' thet there stuff out o' my ears he'd done set down agin. The t'other folks seemed to be enjoyin' the show 'cuz they wuz a stampin' their feet and a clappin' and makin' an awful hullabaloo. Everbody was a hollerin' so loud I never did ketch those two feller's names fer sure, but from the talk thet was goin' round I guess the one feller's name was Beta and the t'other was Phi Delt Theta. Don't sound like American names, prob'ly a couple o' them furriners. Well anyway it warn't the best circus I've ever seen but twarn't a complete loss neither 'cuz they wuz lots of noise and excitement. We didn't go 'way feelin' lonesome nor hongry neither 'cuz some real nice friendly folks who wuz a standin' at the door done give us a purty picture o' one o' them talkin' fellers (prob'ly one o' them movie stars or sumthin') and a little bag o' tater chips.

MINNA GREENE

Ping-Pong Tourney Set

The annual all-college men's ping-pong tournament takes place Monday, March 18 to Friday, March 22. Sign-up sheets will be posted around campus March 11. Players are eligible to compete in both singles and doubles. Extremely rough sandpaper paddles are not allowed.

Albert Schweitzer's Religious Liberalism will be discussed by Professor Herbert Spiegelberg at the Fox Valley Liberal Religious Fellowship meeting, Sunday, at 8 p. m., in the downstairs meeting room of the Menasha Library. Professor Spiegelberg grew up in Strasburg where Dr. Schweitzer was a colleague of his father and one of his teachers. Students desiring transportation should call Prof. L. W. Weis.